



# Gaskell Primary School– Art

## AUTUMN (Year 1)

Draw lines of different sizes and thickness, colour own work neatly, following the lines, use thick and thin brushes, learn primary and secondary colours using the colour wheel, blend 2 colours together

Artists: Paul Horton & Kandinsky

## SPRING (Year 1)

Use a combination of materials that are cut, torn and glue, cut around shapes neatly and on the lines, glue materials together neatly, use a combination of shapes to sculpt and include lines and texture, use rolled up straws, paper, card and clay.

Artists: Schwitters & Goldsworthy

## SUMMER (Year 1)

Use repeating for overlapping shapes, use objects to create prints (sponges, vegetables, fruit), use weaving to create a pattern, join materials using glue.

Artists: O'Keefe & Albers

## AUTUMN (YEAR 3)

Sketch lightly (not using a rubber for mistakes), use different hardness's of pencils to show line, texture and tone, annotate sketches to explain ideas, continue proportions, use a variety of brushes to produce shapes, textures and lines, apply colour using dotting, scratching, splashing, mix colours effectively (building on KS1)

Artists: Rousseau & Lowry

## SUMMER (YEAR 3)

Use layers of two or more colours, make precise repeating patterns, make patterns on arrange of surfaces, colour fabric, create weavings, stitch materials using a basic stitch

Artists: Ashcroft & Tseklenis

## SPRING (YEAR 4)

Use coiling, overlapping, tessellation, mosaic and montage to create individual pieces of art, use coiling, overlapping, tessellation, mosaic and montage to create collaborative pieces of art, use clay and other mouldable materials, add materials to provide interesting details, replicate patterns and textures from studying other sculptors.

Artists: Cavallini & Picasso

## SUMMER (YEAR 4)

Replicate patterns observed in natural or built environments, make printing blocks (e.g. from coiled string glued to a block) for patterns, shape and stitch materials using basic, cross and back stitch, quilt, pad and gather fabric, tie dye.

Artists: Dali & Tayler

## SPRING (YEAR 3)

Select and arrange materials for striking effects, contrasting effects and to portray moods, ensure work is precise, create and combine 3D shapes to replicate other sculptors work, include texture that conveys feeling, expression or movement

Artists: Nomad Clan & Zaki

## AUTUMN (YEAR 4)

Shade to show light and shadow, use hatching and cross hatching to show tone and texture, drawings of whole people including proportion and placement, use watercolours to produce background washes, experiment with creating a variety of moods using colours, use colour on a large scale.

Artists: Pelto & Murray

## AUTUMN (YEAR 5)

Use techniques to add effects such as reflections, shadows and direction of light, use lines to depict movement, accurate drawings of whole people including proportion and placement, create colour palettes based on natural or built environments, use acrylics and watercolours to create visually interesting pieces, combine colours, tones and tints to enhance the mood of a piece

Artists: Rembrandt & Klee

## SPRING (YEAR 5)

Mix textures (rough and smooth, plain and patterned), combine visual and tactile (concrete) qualities together to make art, sculpt to show real qualities and proportions, use tools to carve, add shapes, texture and pattern, discuss own work and work of other sculptors

Artists: Young & Chiaozzo

## AUTUMN (EYFS)

Drawing and Colour exploration. Using colour for a purpose. Talk about particular colours were chosen. Explore with colour mixing

Artists: Mondrian & Monet

## SUMMER (EYFS)

Print and textiles –learn and explore different ways to print and create works on fabric.

Artists: Warhol, Holi– dancing

## SPRING (EYFS)

Collage and sculpture— adding texture and 3d dimensions to the products the children make. Explore processes and skills to add interest to pieces of art.

Artists: Matisse & Anthony Gormley

## GPS Drivers

- World Citizens
- Avid Adventurers
- Confident Communicators
- Creative Minds
- Healthy Pioneers

## AUTUMN 1 (Year 2)

Show pattern and texture by adding dots and lines, show different tones by using coloured pencils, recognise lighter and darker shades of similar colours, begin to look at proportion, Add white to make tints, add black to make tones, learn tertiary colours using a colour wheel, mix white and black to make greys on a tonal scale.

Artists: Signac & Van Gogh

## SPRING 1 (Year 2)

Sort and arrange materials depending on colours/moods/textures, mix materials to create textures, cut neatly around more complex shapes, use techniques such as rolling, cutting, moulding and carving, use simple casting methods (plaster of Paris, jelly and mould etc.) to represent an idea.

Artists: Sabo & Thielen

## SUMMER (Year 2)

Mimic print from the environment (e.g. wallpapers), press, roll, rub and stamp to make prints, use plaiting, join materials with a stitch, use dip dye techniques.

Artists: Morris & King

## AUTUMN (YEAR 6)

Use techniques to depict movement, perspective, shadows and reflection, choose a suitable style of drawing based on the task (realistic or impressionistic), develop a personal style of drawing using ideas from different artists, use brush techniques and qualities of paints to create texture, use what they've learnt to create an imaginative composition.

Artists: Burbank & Monet

## SPRING (YEAR 6)

Use ceramic mosaic materials and techniques, embellish work and projects using a variety of materials and textures, use frameworks (such as wire or moulds) to provide stability and form, analyse and interpret natural and manmade forms of construction

Artists: Saidi & Moore

## SUMMER (YEAR 6)

Use a range of visual elements to reflect the purpose of the work, create own abstract prints to reflect personal experiences and expression, use smaller eyed needles and finer threads, use a wider variety of stitches, create individual pieces based on personal experiences and expression, Batik

Artists: Mitchell & Dib

