



## Music at Gaskell Primary School

### **Intent:**

For music to be used to bring to life everything we do. Ensure Gaskell grows passionate, confident, enthusiastic, reflective musicians in a music loving, experience rich and 'singing' school.

### **Why do children at Gaskell Primary School need to study Music?**

Music is an extremely **creative, unique art** form that gives opportunities for every individual regardless of ability, gender, background, or culture. It is a **universal** method of communication that allows children's lives to be enriched and brought to life. There are manifold benefits of music education: as well as a tool to allow personal expression, develop talent, inspire a love, appreciation of and critical engagement with music. By ensuring music is embedded deeply within school life at Gaskell, children's social, emotional, mental health, confidence and sense of achievement are all developed and heightened.

### **What are the aims for the Music Curriculum?**

- Provide opportunities for all children to create, play, perform and enjoy and begin to engage critically with music.
- For all children to have the opportunity to play African drums, be in the choir and participate in extra musical activities over their time at Gaskell.
- Every child have opportunity to perform in front of their peers and families to celebrate their musical progression and achievements.
- To ensure teaching and learning of music allows children to better understand their world by giving opportunity to listen to and appreciate a wide variety of music from different traditions and eras.
- Utilise many cross curricular links that music has with other subjects, for example English, history, geography and PSHE.
- To be given plenty opportunities to apply the skills and knowledge learnt through Music in the real world

### **The National Curriculum for Music aims to ensure that all pupils:**

#### **In Ks1**

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music



## In KS2

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the interrelated dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

## What values and drivers underpin the current curriculum content?

At Gaskell we have key values and drivers which support our children *'to become successful citizens in today and tomorrow's world'*. In Music we show:

**Happiness:** We are aware and enjoy our local community and understand how listening, exploring, and performing music can make a difference to the life of us and the community around us.

**Empathy:** We have an understanding of the impact of music, and how it affects us and others

**Ambition:** We aspire to make a difference to community.

**Respect:** We respect other people's views, preferences, experiences, cultures, and abilities and embrace these.

**Resilience:** We appreciate that some aspects of Music can be challenging but we continue to work hard to improve our skills

**Tolerance:** We respect that other people might have different views, experiences and preferences to ourselves as we live in a diverse community

**Self-confidence:** We are brave and take musical risks, knowing that if we try our best that is what is important.



In Music we are:

**Healthy Pioneers:** Music helps us to develop physically and mentally and teaches us about the world around. A tool to help us become successful and happy.

**World Citizens:** Our children will develop an understanding about culture, history, and life experience. Through learning about the world, they will understand their role in today and tomorrow's world by developing respect and tolerance towards the others. Children are encouraged to challenge themselves to gain high aspirations about what their future 'world of work' may look like.

**Avid Adventurers:** We are passionate that children are excited about the real world. We believe that a curriculum rich in real life experiences develops confidence and resilience. We want them to know that life exists outside school, their home and local community. There is a world waiting to be explored. We will allow them to manage risk-taking by having lots of fun and experiencing a little danger. These learning experiences will ignite the imagination and advance their knowledge and understanding, taking into account their diverse starting points and enrich their experiences of life.

**Confident Communicators:** In Music, we will read and listen to music widely to broaden horizons, develop imagination and provide a rich vocabulary and musical knowledge through which to construct knowledge and understanding of the world. We will be encouraged to write, compose and perform confidently, for a range of purpose and audiences. We will give the children opportunities to think critically by solving problems and making choices.

**Creative Minds:** Individuality and self-expression is promoted through Music whilst developing resilience, resourcefulness and risk taking when faced with more challenging tasks. Creativity is to be encouraged in all areas through exploration, participation and having a go.

#### **How are British Values taught through Music?**

British values, including those of mutual respect and tolerance of those with different faiths and beliefs are embedded in the Music curriculum. We promote tolerance through different people's ideas, creative responses and understanding of different cultures within Music. Pupils are encouraged to question and explore what Music is studied. Music in Britain is studied through the curriculum. Pupils have the



opportunity to work independently and as a team to build resilience and self-belief through tasks, sharing ideas and resources, peer assessment and supporting each other

### **Music Intent, Implementation and Impact**

#### **Why has the specific content knowledge been selected? Why is it taught in the order that it is?**

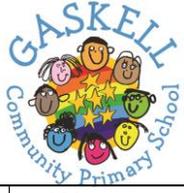
The EYFS and National Curriculum gives a broad coverage for each Key Stage in Music with a large focus on song learning, musical experiences including playing instruments and listening to and appreciating music in KS1 moving onto a greater focus on performance, composition, musical appreciation and understanding of the place of music in history in KS2. This allows us to have some autonomy and flexibility with how the range and type of material is taught depending on the different pupils needs. This also ensures that vocabulary is developed and Long-Term Memory is supported.

#### **How are Music lessons taught at Gaskell Primary School?**

All children are encouraged to participate in a variety of musical experiences through which we build up their confidence and develop their skills. Music is taught on a weekly basis for all year groups by curriculum specialists (except in Nursery where it is woven throughout the curriculum through Expressive Arts and Design) from Bolton Music Service. These teachers follow Bolton Music Service's scheme that has been designed to ensure it covers all the aspects of the National Curriculum. We begin by developing children's sense of pulse and rhythm in Reception and KS1. This is built upon over the years to encourage enhanced using of tuned and untuned instruments. In Key Stage 2 the focus is on adding melody to pulse and rhythm and developing children as musicians. We are fortunate to have excellent opportunities for all year 6 pupils to take part in the Wider opportunities Drumming programme. Through the teacher's excellent teaching, all children learn to play djembes and further develop their musical knowledge. Music is also used to complement learning in other areas of the curriculum. In addition, children sing during assemblies.

#### **IMPLEMENTATION AND IMPACT – Enrichment opportunities:**

- We have a range of tuned/untuned percussion instruments which are used throughout the school.
- All children participate in a weekly singing assembly within their classes
  - Recorder club for KS1.
  - Children are given the opportunity to learn a brass instruments on a 1-1 basis
- KS2 choir – perform at Bolton Music Festival, Old People's Home at Christmas, and other celebrations



- Weekly music sessions with all year groups YR-6 provided by a music specialist.
- EYFS and KS1 Christmas productions.
- Year 6 end of year production.
- Gaskell has Got Talent where children's talents and achievements are recognised and celebrated

### **What is the impact?**

In class, Curriculum support teachers monitor the progress of individual children and differentiate lessons to suit the different needs of learners. This assessment is discussed with the class teacher. Photographs, videos and reflections from pupils are used as evidence. The subject leader explores pupil's opinions about the teaching of music through observations and interviews with selected pupils. The subject leader acts upon the comments and suggestions of pupils wherever possible.

We had an aim to provide all pupils (Reception to Y6) with regular musical teaching from a specialist support teacher even throughout Covid restrictions. All children have had access to this through online support and when safe to do so face to Face teaching. We aim to build on this over this year.