



Curriculum Progression Model - Art

	End of EYFS	End of Year 1	End of Year 2	End of Year 3	End of Year 4	End of Year 5	End of Year 6
Drawing	<p>Notices and is interested in the effects of making movements which leave marks.</p> <p>Create simple representations of events, people and objects.</p>	<p>Draw lines of different sizes and thickness</p> <p>Colour own work neatly, following the lines</p>	<p>Show pattern and texture by adding dots and lines</p> <p>Show different tones by using coloured pencils</p> <p>Recognise lighter and darker shades of similar colours</p> <p>Begin to look at proportion</p>	<p>Sketch lightly (not using a rubber for mistakes)</p> <p>Use different hardness's of pencils to show line, texture and tone</p> <p>Annotate sketches to explain ideas</p> <p>Continue proportions</p>	<p>Shade to show light and shadow</p> <p>Use hatching and cross hatching to show tone and texture</p> <p>Drawings of whole people including proportion and placement</p>	<p>Use techniques to add effects such as reflections, shadows and direction of light</p> <p>Use lines to depict movement</p> <p>Accurate drawings of whole people including proportion and placement</p>	<p>Use techniques to depict movement, perspective, shadows and reflection</p> <p>Choose a suitable style of drawing based on the task (realistic or impressionistic)</p>
	End of EYFS	End of Year 1	End of Year 2	End of Year 3	End of Year 4	End of Year 5	End of Year 6
Painting	<p>Experiments with blocks, colours and marks.</p>	<p>Use thick and thin brushes</p> <p>Learn primary and secondary colours using the colour wheel.</p>	<p>Add white to make tints</p> <p>Add black to make tones</p> <p>Learn tertiary colours using a colour wheel</p>	<p>Use a variety of brushes to produce shapes, textures and lines</p>	<p>Use watercolours to produce background washes</p> <p>Experiment with creating a variety</p>	<p>Use watercolours to produce background washes</p>	<p>Develop a personal style of drawing using ideas from different artists</p>

	<p>Explores colour and how colours can be changed.</p> <p>Explores what happens when they mix colours.</p> <p>Chooses particular colours to use for a purpose.</p>	<p>Blend 2 colours together</p> <p>Make as many tones of one colour as possible (using white)</p>	<p>Mix white and black to make greys on a tonal scale.</p>	<p>Apply colour using dotting, scratching, splashing</p> <p>Mix colours effectively (building on KS1)</p>	<p>of moods using colours</p> <p>Use colour on a large scale</p>	<p>Experiment with creating a variety of moods using colours</p> <p>Use colour on a large scale</p>	<p>Use brush techniques and qualities of paints to create texture</p> <p>Use what they've learnt to create an imaginative composition.</p>
	End of EYFS	End of Year 1	End of Year 2	End of Year 3	End of Year 4	End of Year 5	End of Year 6
Collage	<p>Constructs with a purpose in mind, using a variety of resources.</p>	<p>Use a combination of materials that are cut, torn and glued</p> <p>Cut around shapes neatly and on the lines.</p> <p>Glue materials together neatly</p>	<p>Sort and arrange materials depending on colours/moods/textures</p> <p>Mix materials to create textures</p> <p>Cut neatly around more complex shapes.</p>	<p>Select and arrange materials for striking effects, contrasting effects and to portray moods</p> <p>Ensure work is precise</p>	<p>Use coiling, overlapping, tessellation, mosaic and montage to create individual pieces of art</p> <p>Use coiling, overlapping, tessellation, mosaic and montage to create collaborative pieces of art</p>	<p>Mix textures (rough and smooth, plain and patterned)</p> <p>Combine visual and tactile (concrete) qualities together to make art</p>	<p>Use ceramic mosaic materials and techniques</p> <p>Embellish work and projects using a variety of materials and textures</p>

	End of EYFS	End of Year 1	End of Year 2	End of Year 3	End of Year 4	End of Year 5	End of Year 6
Sculpture	<p>Use a combination of shapes.</p> <p>Use a variety of different materials to make objects (paper, card, foil, art straws etc.)</p>	<p>Use a combination of shapes to sculpt and include lines and texture.</p> <p>Use rolled up straws, paper, card and clay as materials</p>	<p>Use techniques such as rolling, cutting, moulding and carving</p> <p>Use simple casting methods (plaster of Paris, jelly and mould etc.) to represent an idea</p>	<p>Create and combine 3D shapes to replicate other sculptors work</p> <p>Include texture that conveys feeling, expression or movement</p>	<p>Use clay and other mouldable materials</p> <p>Add materials to provide interesting details</p> <p>Replicate patterns and textures from studying other sculptors</p>	<p>Sculpt to show real qualities and proportions</p> <p>Use tools to carve, add shapes, texture and pattern</p> <p>Discuss own work and work of other sculptors</p>	<p>Use frameworks (such as wire or moulds) to provide stability and form</p> <p>Analyse and interpret natural and manmade forms of construction</p>
	End of EYFS	End of Year 1	End of Year 2	End of Year 3	End of Year 4	End of Year 5	End of Year 6
Print	<p>Use a variety of objects to create prints (fruit, vegetables, sponges, blocks, material etc.)</p>	<p>Use repeating for overlapping shapes</p> <p>Use objects to create prints (sponges, vegetables, fruit)</p>	<p>Mimic print from the environment (e.g. wallpapers)</p> <p>Press, roll, rub and stamp to make prints</p>	<p>Use layers of two or more colours</p> <p>Make precise repeating patterns</p> <p>Make patterns on arrange of surfaces</p>	<p>Replicate patterns observed in natural or built environments</p> <p>Make printing blocks (e.g. from coiled string glued to a block) for patterns</p>	<p>Build up layers of colour</p> <p>Create an accurate pattern, showing fine detail</p> <p>Print on a large surface</p>	<p>Use a range of visual elements to reflect the purpose of the work</p> <p>Create own abstract prints to reflect personal experiences and expression</p>

	End of EYFS	End of Year 1	End of Year 2	End of Year 3	End of Year 4	End of Year 5	End of Year 6
Textiles	<p>Beginning to be interested in and describe the texture of things.</p> <p>Experiments to create different textures.</p>	<p>Use weaving to create a pattern</p> <p>Join materials using glue</p>	<p>Use plaiting</p> <p>Join materials with a stitch</p> <p>Use dip dye techniques</p>	<p>Colour fabric</p> <p>Create weavings</p> <p>Stitch materials using a basic stitch</p>	<p>Shape and stitch materials using basic, cross and back stitch</p> <p>Quilt, pad and gather fabric</p> <p>Tie dye</p>	<p>Show precision in techniques</p> <p>Choose from a range of stitching techniques</p> <p>Combine previously learned techniques to create pieces</p>	<p>Use smaller eyed needles and finer threads</p> <p>Use a wider variety of stitches</p> <p>Create individual pieces based on personal experiences and expression</p> <p>Batik</p>